MASS ART PAPER..... STRIKE EDITION MAY 6TH 1970

Because of the urgency of issues confronting this college (i.e. such atrocities as Nixon's expanded war in Southeast Asia, and the murder of 4 students from Kent State in Ohio), the Mass. Art Paper will issue a special edition each night,as long as the momentum of strike oriented activities at Mass. Art continue.

THERE WILL BE A WOMEN'S MARCH ON THE CAMBRIDGE COMMON TODAY,THURSDAY,AT 4:30.

ON FRIDAY, A SILENT MARCH WILL BE HELD AT HARVARD STADIUM. THEY ARE ANTICIPATING 100,000 PARTICIPANTS. IT IS IMPORTANT THAT ALL OF MASS. ART ATTENDS.

ON MOTHER'S DAY, THERE WILL BE A DEMONSTRATION OF MOTHERS AT CITY HALL.

RUTGERS UNIVERSITY HAS PROPOSED A STRIKE AGAINST AMERICAN EXPLOITATION ABROAD,AND HAS CHOSEN THE COKACOLA COMPANY TO SYMBOLIZE IT. YOU ARE URGED NOT TO BUY: coke,fresca,tab,sprite,hi-C, fanta sodas,Dr.Pepper,Real Fruit Drink, Butternut Coffee and Tea, Minute Maid, Snow Crop, and Tekoe Tea.

INFORMATION ON THE BEST WAY TO SUPPORT THE BLACK PANTHERS' NEW HAVEN DEFENSE CAN BE OBTAINED BY CALLING (203) 436-1382, 865-6872, or 865-6547/

TELEGRAM AND LOBBYING INFORMATION CAN BE OBTAINED BY CALLING BARBARA GOLDEN AT 893- 9340 or 894-6000,x 631.

IT HAS BEEN PROPOSED THAT PEOPLE CALL THE WASHINGTON D.C. INFORMATION NUMBER (202-555-1212, no charge for information calls) BETWEEN 2:00 and 3:00 ON FRIDAY. THIS WILL, OF COURSE, MAKE AN UNIGNORABLE INCONVENIENCE FOR THE LEGISLATORS.

TODAY, VOTE YES TO SUPPORT THE FINANCING OF BUSES TO GO TO WASHINGTON THIS SATURDAY.

REACTIONS

Question: What do you think of the so-called "strike" at Mass. Art?

Lowry Burgess: ON a psychological experiencial level the strike is good for the college. It's surfacing a lot of aesthetic issues that have to be faced, by the college, in relation to our society.

Richard Marrs: As long as something constructive from this effort comes, I'm happy to work with students, faculty, etc. I realize these efforts will take a variety of paths. I hope to be involved because our facilities can be used better with some involvement and planning.

Robert Connelly:I think they're going about it quite hastily. Tomorrow (Thursday) they might have a better plan of attack. Right now I think there's quite a bit of emotionalism attached to it, but I think that it's a good idea.

Dennis Hurley: The strike is all right with me-like Jesus.

James Rock: I don't think that we're going about it at all, because we're not working as a unit.

George Nick: I have never found out exactly what the strike is. But I feel very warm and enthusiastic with

(contd.)

(contd. from pg. 1,REACTIONS)
the students.

Lee Kane: It is essential that a political action aimed in part at the protection of dissenters not itself engage in censorship or the foreclosure of individual options. Those students and faculty who wish to continue in intellectual dialogue and academic purpuits should be-and remain-free to define their standards of relevance and activism, respecting and respected by those whose definitions differ.

Geoarge Greenamyer: It's like hitting the three issues with buckshot.It's chaotic and confused. The important thing is that we have struck and that we are numerically listed as another college on strike..

Marie Rock: I think that the "strike" and meetings on Wednesday were just emotional outlets for students and that once they have let off steam that most students will not follow through with the conviction they made- it's a question of the integrity of the students-whether or not they will carry out their convictions once they calm down. Perhaps just as effective protests could have been organized without a strike-those who really felt strongly would be willing to protest even if classes were scheduled.

Barbara Niestepski: I think they're making a party out of it. Marie Rock

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IF YOU HAVE ANY ADDITIONAL INFORMATION ABOUT STRIKE PROPOSALS AND ACTIVITIES,LET US KNOW EITHER VIA MAILBOX OR IN THE NEWSPAPER OFFICE OR THE SGA OFFICE.

DISCUSSION RESULTS

A.

The faculty were at odds over whether to support the student strike,as stated in a paper drawn up by Tom Dempsey. As a result, they finally decided to allow the Faculty Council represent them at a meeting of students and administration and faculty, to be held today,Thursday.

The faculty, some of them, were uncomfortable with the fluctuating definition of the word "strike", including the unresolved time limit that such an action would have.

B.D.

B.

In the B-6 Foss meeting the need for creative group action was expressed. It was felt that MCA could project an effect on the community through creative group action which would be ritualistic and symbolic of our protest. These ideas will be presented at the 10:00 mass meeting with the hope that the entire student body would plug in and make it happen.

Joan Rubin

C.

The committee dealing with that academic ramifications of the strike passed out paper to those present and asked them for suggestions and opinions.

For the most part, the results turned in expressed the wish of students to not be penalized for their participation in the strike. The exact tabulation of the results will be printed in the next edition of the Paper.

D.

The group doing posters is doing well,evidence the sign in the garden,the sign in the front, the many red fists around the halls.

B.D.

MASS ART PAPER.....STRIKE EDITION # 1 May 6th

EDITORIAL I

The college was running with a unity and fever it hasn't seen for at least four years. Considering the absence of Mass. Art people from Tuesday's demonstration on the Common, and considering the overall anti-political nature of Mass. Art students, this was unexpected. Considering the deadly seriousness of the issues to be faced, it was imperative.

For a number of hours, solidarity and energy to accomplish something waa strong. Then came the question of specifically how to channel this energy, and solidarity began to diffuse; as Harris Barron said after the faculty discussion of the strike,"Constipation is already setting in". Despite all the inspirations and worthy intentions, very little was actually decided and done. ACTION, above all, is a key to the effectiveness of this strike,both within the college and nationally. It is pitiful to realize that, though students voted overwhelmingly (a good 500 strong) to strike, as of 10:00 p.m. on Wednesday evening, we are not publicized or officially recognized as being on strike, because we do not have the endorsement of the administration and faculty. Come on, teachers! This is the commitment you've been pleading for all year, and you insist on picking it to analytical death now that it is available.The behavior of the teachers this afternoon constituted yet one more in the long line of Incredible Faculty Meetings. Not that the other groups faired much better. Individual egos must restrain themselves in the interest of the larger necessity: to ACT to support the strike.

We are using the word "strike" to define our protest, in accord with the New Haven demands (release of all political dissidents, complete and immediate withdrawal of our troops from Southeast Asia, the ending of all defense contracts at all educational institutions who have them). To quibble oevr the use of the word can only bog down any real progress we can make. Whether or not you agree with the philosophies of Jerry Rubin, the fact remains that we must drop the Mass. Art verbal alternative to ACTION, settle on a viable solution, and just "do it".

.....Why were there so few students at the college,Wednesday night, tonight? Why was Arthur Hillman the only faculty member helping the students ? If you purport to advocate a moral conviction, you must be responsible enough to live it, or stand accused of hypocracy.

Barbara Du Val

EDITORIAL II

If our strike goes no further than Mass. Art, and if we do no more than pat ourselves on our collective back, we will have lost sight of what we are striking for. It was heartening to see the enthusiasm here Wednesday moring, and it's nice to see everyone "getting together" and having a good time. But the real issue is the War, and there are better ways to act than just to act for action's sake.

Elaine Luti

THE CERAMICS DEPARTMENT HAS ANNOUNCED THAT IT WILL GIVE 25% OF ITS INTAKE FROM THE CERAMICS SALE (AFTER A $100.00 DEBT IS PAID) TO THE REFERENDUM FUND.